



# ST CHARLES' CATHOLIC PRIMARY SCHOOL



## MUSIC CURRICULUM OVERVIEW

	MUSIC UNIT	EARLY YEARS OUTCOME PRIME AREAS Development Matters 2021 statements Early Learning Goals	EARLY YEARS OUTCOME SPECIFIC AREAS Development Matters 2021 statements Early Learning Goals
EYFS	Celebration Music	<b>Communication and Language</b> Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs.	<b>Understanding the World</b> Recognise that people have different beliefs and celebrate special times in different way. <b>Expressive Arts and Design</b> Listen attentively, move to and talk about music, expressing their feelings and responses Watch and talk about dance and performance art, expressing their feelings and responses Sing in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in music making and dance, performing solo or in groups. <b>ELG: Being Imaginative and Expressive</b> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.
	Exploring Sound	<b>Communication and Language</b> Understand how to listen carefully and why listening is important. Listen to and talk about stories to build familiarity and understanding. <b>ELG: Listening, Attention and Understanding</b> Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.	<b>Understanding the World</b> Explore the natural world around them <b>Expressive Arts and Design</b> Listen attentively, move to and talk about music, expressing their feelings and responses. Explore and engage in music making and dance, performing solo or in groups.
	Music and Movement	<b>Personal, Social and Emotional Development</b> Think about the perspectives of others.	<b>Expressive Arts and Design</b> Listen attentively, move to and talk about music, expressing their feelings and responses Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups <b>ELG: Being Imaginative and Expressive</b> Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.

	Musical Stories	<p><b>Communication and Language</b> Learn new vocabulary. Listen to and talk about stories to build familiarity and understanding Retell the story, once they have developed a deep familiarity and understanding. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs.</p>	<p><b>Expressive Arts and Design</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings Create collaboratively sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. Explore and engage in music making and dance, performing solo or in groups.</p> <p><b>ELG: Being Imaginative and Expressive</b> Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music</p>	
	Big Band	<p><b>Communication and Language</b> Learn rhymes, poems and songs.</p>	<p><b>Expressive Arts and Design</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups.</p> <p><b>ELG: Being Imaginative and Expressive</b> Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</p>	
	NATIONAL CURRICULUM CONTENT	MUSIC STRANDS	YEAR 1 UNITS	YEAR 2 UNITS
KEY STAGE 1	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Performing Inter-related dimensions of music	Pulse and Rhythm Classical Music, Dynamics and Tempo Timbre and Rhythmic Pattern Pitch and Tempo Vocal Body Sounds	Musical Me African Call and Response Song On This Island British Songs and Sounds
	Play tuned and untuned instruments musically	Performing Inter-related dimensions of music	Pulse and Rhythm Classical Music, Dynamics and Tempo Musical Vocabulary Timbre and Rhythmic Pattern Pitch and Tempo Vocal Body Sounds	Musical Me Orchestral Instruments African Call and Response Song On This Island British Songs and Sounds Myths and Legends Dynamics, Timbre, Tempo and Motifs
	Listen with concentration and understanding to a range of high-quality live and recorded music	Listening Inter-related dimensions of music	Pulse and Rhythm Classical Music, Dynamics and Tempo Musical Vocabulary	Musical Me Orchestral Instruments African Call and Response Song

			Timbre and Rhythmic Pattern Pitch and Tempo Vocal Body Sounds	On This Island British Songs and Sounds Myths and Legends Dynamics, Timbre, Tempo and Motifs
	Experiment with, create, select and combine sounds using the inter-related dimensions of music	Composing Inter-related dimensions of music	Pulse and Rhythm Classical Music, Dynamics and Tempo Musical Vocabulary Timbre and Rhythmic Pattern Pitch and Tempo Vocal Body Sounds	Musical Me Orchestral Instruments African Call and Response Song On This Island British Songs and Sounds Myths and Legends Dynamics, Timbre, Tempo and Motifs
	<b>NATIONAL CURRICULUM CONTENT</b>	<b>MUSIC STRANDS</b>	<b>YEAR 3 UNITS</b>	<b>YEAR 4 UNITS</b>
<b>LOWER KEY STAGE 2</b>	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Performing Inter-related dimensions of music	Ballads Creating compositions in response to animation Developing singing technique and keeping in time Pentatonic melodies and composition Jazz Traditional instruments and improvisation	Body and tuned percussion Rock and roll Changes in pitch, dynamics and tempo Haiku, music and performance Samba and carnival sounds and instruments Adapting and transposing motifs
	Improvise and compose music for a range of purposes using the inter-related dimensions of music	Composing Inter-related dimensions of music	Ballads Creating compositions in response to animation Developing singing technique and keeping in time Pentatonic melodies and composition Jazz Traditional instruments and improvisation	Body and tuned percussion Rock and roll Changes in pitch, dynamics and tempo Haiku, music and performance Samba and carnival sounds and instruments Adapting and transposing motifs
	Listen with attention to detail and recall sounds with increasing aural memory	Listening Inter-related dimensions of music	Ballads Creating compositions in response to animation Developing singing technique and keeping in time Pentatonic melodies and composition Jazz Traditional instruments and improvisation	Body and tuned percussion Rock and roll Changes in pitch, dynamics and tempo Haiku, music and performance Samba and carnival sounds and instruments Adapting and transposing motifs
	Use and understand staff and other musical notations	Performing Composing Inter-related dimensions of music	Developing singing technique and keeping in time Pentatonic melodies and composition Jazz	Rock and roll Changes in pitch, dynamics and tempo Adapting and transposing motifs

			Traditional instruments and improvisation	
UPPER KEYSTAGE 2	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Listening The History of Music Inter-related dimensions of music	Ballads Creating compositions in response to animation Developing singing technique and keeping in time Pentatonic melodies and composition Jazz Traditional instruments and improvisation	Body and tuned percussion Rock and roll Changes in pitch, dynamics and tempo Haiku, music and performance Samba and carnival sounds and instruments Adapting and transposing motifs
	Develop an understanding of the history of music	The History of Music Inter-related dimensions of music	Creating compositions in response to animation Jazz Traditional instruments and improvisation	Rock and roll Samba and carnival sounds and instruments
	NATIONAL CURRICULUM CONTENT	MUSIC STRANDS	YEAR 5 UNITS	YEAR 6 UNITS
	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Performing Inter-related dimensions of music	Composition Notation Blues South and West Africa Composition to represent the festival of colour Looping and remixing Musical theatre	Advanced rhythms Dynamics, pitch and texture Songs of World War 2 Film music Theme and variations Composing and performing a leavers' song
	Improvise and compose music for a range of purposes using the inter-related dimensions of music	Composing Inter-related dimensions of music	Composition Notation Blues South and West Africa Composition to represent the festival of colour Looping and remixing Musical theatre	Advanced rhythms Dynamics, pitch and texture Film music Theme and variations Composing and performing a leavers' song
	Listen with attention to detail and recall sounds with increasing aural memory	Listening Inter-related dimensions of music	Composition Notation Blues South and West Africa Composition to represent the festival of colour Looping and remixing Musical theatre	Advanced rhythms Songs of World War 2 Film music Theme and variations Composing and performing a leavers' song
	Use and understand staff and other musical notations	Performing Composing Inter-related dimensions of music	Composition Notation Blues South and West Africa Looping and remixing	Advanced rhythms Songs of World War 2 Film music Theme and variations

	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>Listening The History of Music Inter-related dimensions of music</p>	<p>Composition Notation Blues South and West Africa Composition to represent the festival of colour Looping and remixing Musical theatre</p>	<p>Advanced rhythms Dynamics, pitch and texture Songs of World War 2 Film music Theme and variations Composing and performing a leavers' song</p>
	<p>Develop an understanding of the history of music</p>	<p>The History of Music Inter-related dimensions of music</p>	<p>Composition Notation Blues South and West Africa Composition to represent the festival of colour Looping and remixing Musical theatre</p>	<p>Advanced rhythms Songs of World War 2 Theme and variations</p>