



ST CHARLES' CATHOLIC
PRIMARY SCHOOL

MUSIC
POLICY

<u>MUSIC POLICY</u>		
<u>AGREED: JULY 2017</u>	<u>REVIEWED FEBRUARY</u> <u>2024</u>	<u>NEXT REVIEW: MARCH</u> <u>2026</u>

Our Mission at St Charles' Catholic Primary School is to...
LOVE, LEARN, GROW TOGETHER

St Charles' Catholic Primary School
Music Policy

1 Aims and Objectives

1.1 St. Charles' Catholic Primary School believes that the study of Music enables children to enhance their personal lives to enjoy performing, composing and appreciating music with others. We help and encourage all children to take part in enjoyable musical activities. Music at all levels helps to instill discipline and promote an understanding that working with others towards a common aim is rewarding. We encourage children to participate in a variety of musical experiences through which we endeavour to build up the confidence of all children. Children are given the opportunity to discover, explore and develop technical skills through practical music lessons.

1.2 As well as its intrinsic worth as a subject, Music also gives children with social, emotional and behavioral difficulties an opportunity to develop necessary functional and social skills in a context away from individual desk based work. Music allows children to develop their own self confidence within an expressive art form and to consider the contribution of others to the group. Music has its place alongside the other arts subjects and is well integrated into the school curriculum.

1.3 Music also allows the children to work with and relate to our peripatetic teacher in school. For these reasons Music is considered to be a particularly worthwhile activity for children with such special needs.

1.4 The aims of music are:

- Enable each pupil to grow musically at their own level and pace
- Develop sensitive, analytical and critical musical responsiveness
- Develop awareness and appreciation of organised sound patterns
- Develop an understanding of forms of musical notation
- Develop instrumental and vocal skills
- Develop ability to express ideas, thoughts and feelings through music
- Develop awareness and understanding of musical traditions, styles and cultures from other times and places
- Foster an enjoyment of all aspects of music

1.5 The objectives of music are:

- To offer every pupil equal access to Music in the National Curriculum
- To increase every pupil's awareness and appreciation of music through listening, composing, playing and performing, both individually and with others
- To encourage and develop musical talent
- To offer the opportunity to learn to play a musical instrument- Year 4 the recorder

- For pupils to see and hear live music

2 Teaching and learning style

2.1 To ensure that the children meet a range of coordinated, progressive musical activities the curriculum is taught in unit based schemes of work based on National Curriculum programmes of study using the **Kapow** online music programme. This enables individual programme of study statements to be grouped together in a coherent way with specific learning outcomes building upon earlier work, thus enabling future resource requirements to be assessed more easily.

2.2 LSAs too play an integral role in these lessons assisting students and modelling positive responses to the activities. A balance is achieved by using a combination of the following approaches:

- whole class - teacher / demonstration led
- whole class participating at an individual level
- small group work
- individual children taking turns at an activity or learning pre-requisite group skills

2.3 Differentiation in music is based as much upon the needs of the group as well as the needs of the individual. Programmes of study are based upon the Music Curriculum.

3 Curriculum Planning

3.1 In the National Curriculum orders for the programme of study of music, the subject is described in terms of Knowledge, Skills and Understanding. Teaching should ensure that **listening, and applying knowledge and understanding**, are developed through the interrelated skills of **performing, composing and appraising**.

3.2 The Kapow online music programme makes teaching music simple with engaging lessons based on popular themes, from animals and festivals to space and superheroes, all supported by teacher videos.

4 The Foundation Stage

4.1 We teach music in the Foundation Stage as an integral part of the topic work covered during the year. We relate the musical aspects of the children's work to the objectives set out in the Early Years Foundation Stage Documents of Development matters, which underpin the curriculum planning for children aged three to five. Music contributes to a child's personal, social and Emotional development. Music also helps children develop their communication and language skills including listening and speaking.

5 Contribution of Music to teaching in other curriculum areas

5.1 Music is encouraged help children with ROTE learning in many areas of the curriculum especially Spanish, Maths and Science. As part of our integrated curriculum it is important to make positive connections with other subjects, particularly the arts. When planning Computing opportunities are included within the study units for children to use relevant software.

5.2 We shall encourage regular performances and workshops in the school for children to see, hear and participate in a variety of activities. Where a child shows particular aptitude, further lessons on more advanced instruments may be looked at in consultation with parents/carers.

6 Teaching music to children with special needs and learning difficulties

6.1 We teach music to all children, whatever their ability, in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to the needs of children with learning difficulties as well as special needs. All staff have regular training on approaches to consider when working with children with special educational needs or learning difficulties. Appropriate resources are available for pupils, teachers and LSAs.

7 Assessment and recording

7.1 Children are assessed at the end of each topic in line with the assessment policy and other foundation subjects. Comments about music attainment are included in the end of term reports to parents and local authorities. Children demonstrate their ability in music in a variety of different ways. Teachers will assess children's work in music by making informal judgements as they observe them during lessons.

7.2 On completion of a piece of work, the teacher assesses the work and gives oral or written feedback as necessary to inform future progress. Older pupils are encouraged to make judgements about how they can improve their own work. At the end of a unit of work, the teacher makes a summary judgement about the work of each pupil in relation to the National Curriculum, and records these grades.

8 Resources/Facilities

8.1 Resources include:

- Kapow
- Electric keyboards
- Acoustic Guitar
- Xylophones/ Glockenspiels
- Tuned and untuned Percussion
- Piano Apps

9 The Subject Leader's role

9.1 The Subject Leader is the lead teacher and role model for the teaching of Music. She/he is responsible for the effective implementation of Music in the school to ensure children are making progress in Music. Class teachers are responsible for the delivery of the music curriculum with guidance and advice from the music specialist.